



Miki Carmi was born in Jerusalem in 1976. He lives and works in Brooklyn, NY / [Stux Gallery](#)

EDUCATION

MFA Columbia University, NY, 2003–2005 & Bezalel Academy of Fine Arts, Jerusalem 1998–2002

SOLO EXHIBITIONS

2015

[Young Emerging Artists Eating and Fucking](#) (Tamy Ben-Tor & Miki Carmi), Zacheta, National Gallery of Art, Warsaw, Poland

2014

Radical Humanism (Tamy Ben-Tor & Miki Carmi), Rosenfeld Gallery, Tel Aviv, Israel

1646 Project Space, The Hague, The Netherlands

2010

Disembodied Archetypes (with Tamy Ben-Tor), Beaumontpublic + königbloc, Luxemburg

Zach Feuer Gallery, New York

Stefan Stux Gallery, New York

2007

Shrunken Heads, Anne De Villepoix Gallerie, Paris

2005

Psychic Readymades, Stefan Stux Gallery, New York

GROUP EXHIBITIONS

2014

Zamboni for the Moose—Galerie Juliette Jongma, Amsterdam

2013

Jewyork, Untitled Gallery and Zach Feuer, New York

2012

Summer, Stefan Stux gallery, New York

2011

Monanism, MONA Museum, Tasmania

"Curated by", Espace Baeumont, Luxemburg

2009

Scratching the Surface, Two person show at Stux Gallery, New York

2008

From Head to Toe, Stux Gallery, New York,

2007

Inter-viewing Paintings, SOMA Museum, Seoul

2006

Six Degrees of Separation, Stux Galley, New York

2005

Columbia MFA Thesis, Studebaker Building, New York

"First Look", group show at Hudson Valley Center for Contemporary Art,
Peekskill, New York

2004

AAF at Pier 92, New York

Cambridge Art Association 7th Annual National Prize Show at Kathryn Schultz
Gallery and University

Place Gallery, Cambridge, Massachusetts

Miriam and Ira D. Wallach Art Gallery, New York

Artis: The Future Exhibition, Nathan A. Bernstein & Co., New York

AWARDS

Artis Grant Program 2015

Brevoort Eickemeyer Grant 2004–2005

America–Israel Foundation, Sharet Scholarship 2004

PUBLICATIONS

Tra pubblico e privato alla Zacheta di Varsavia, Artribune, May 2015

Interferenja I reprezentacja by Monika Weychert Waluszko, Obieg, 2015

Radical Humanism, Metropolis M, March 2014

Radical Humanism, Haaretz , February 2014

"Piping down the valley's wild", Huffington Post, July 2012

["Miki Carmi and Tamy Bentor" Time Out New York, April 2010](#)

Tamy Bentor and Miki Carmi at Zach Feuer Art In America, March 2010

Miki Carmi, New American Paintings, Anniversary Edition, February 2010

"Artist's Artists" Artforum, best of 2006, December 2006

["Miki Carmi, Stux Gallery" Donald Kuspit, Artforum, March 2006](#)

Coverage and publication, The New York Times Blogrunner, Sunday, January 15, 2006

["Miki Carmi: Psychic Ready-mades", Ken Johnson, The New York Times, December 23, 2005](#)

"For the Young and Creative, A Showcase for a First Run", by Benjamin Genocchio, The New York Times, June 3, 2005

"Emerging from the edge: a Peekskill exhibit scores the top MFA programs to discover tomorrow's artists today", The Journal News, by Georgette Gouveia, March 19, 2005

"Anything goes in CAA prize exhibition", The Boston Globe, May 2004

New American Paintings: M.F.A. Annual 2004

COLLECTIONS

Jerry Speyer Collection

HVCCA (Hudson Valley Center of Contemporary Arts)

MONA Museum, Tasmania

LECTURES AND TEACHING

Visiting Artist at Pratt Institute, School of the Arts, March 2014

Visiting Artist at *Koninklijke* Academie van Beeldende Kunsten, *Den Haag*, February 2014

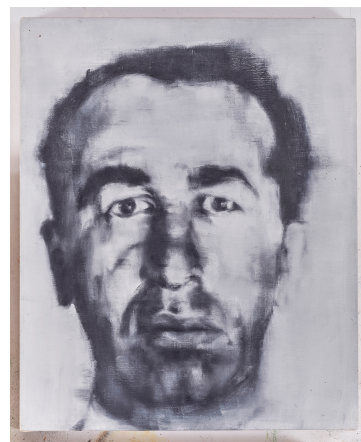
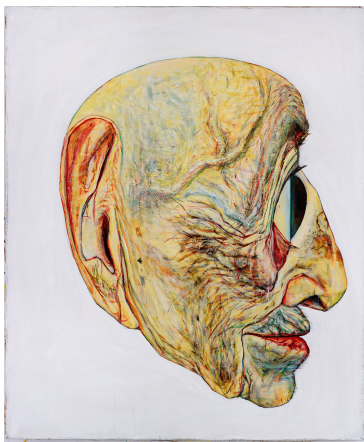
Adjunct Professor at Columbia University, School of the Arts, Summer 2005

Guest lecturer at the Pennsylvania Academy of The Fine Arts, visiting artists lecture series, November 30 –December 1, 2006

Guest lecturer at Shenkar Multidisciplinary Art Department, Israel, June 2010

BOOKS

Disembodied Archetypes. An Artist's Book published by Regency Art Press, June 2009



Smiling grandma by Miki Carmi, 2013, Oil on Canvas, 143 cm x 110 cm

Self Portrait by Miki Carmi, 2002, Oil on Canvas, 157.5 cm x 119.5 cm

Pinchas Shatz by Miki Carmi, 1999, Oil on Canvas, 53.5 cm x 43 cm